

ATTITUDE ADJUSTMENT

RECORD: Hank Williams, Jr., Warner Bros. Records, 7-29253

CHOREO: DIANA ALLEN, Sugar Foot Family Cloggers, St. Augustine, Fl

WAIT: 16 Beats, Start with Left Foot

PART "A"

Cued As:

BEATS

- (8) $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{BR(XIF)}{R}$ $\frac{TH}{RR}$ $\frac{TCH(B)}{L}$ $\frac{DTSRS}{L}$
- (8) $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{BR(XIF)}{L}$ $\frac{TH}{LL}$ $\frac{TCH(B)}{R}$ $\frac{DTSRS}{R}$
- (8) $\frac{DTS}{L}$ $\frac{DTS(XIF)}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ (Turn 180 Right) $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$
- (8) REPEAT ABOVE 8 BEATS - DOES NOT ALTERNATE FEET

"MY VINE"

*

CHORUS

- (2) $\frac{DTS(Both Heels Swing Out)}{L}$ $\frac{TOGETHER(Bring both Feet Together)}{LR}$ $\frac{SL}{L}$ "STRADDLE"
- (2) $\frac{DTS(Both Heels Swing Out)}{R}$ $\frac{TOGETHER(Bring both feet Together)}{RL}$ $\frac{SL}{R}$
- (4) $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTSRS}{L}$

REPEAT ABOVE 8 BEATS - ALTERNATING FOOTWORK

- (8) $\frac{STOMP}{L}$ $\frac{DR}{L}$ $\frac{SL}{L}$ $\frac{DR}{L}$ $\frac{STOMP}{R}$ $\frac{DR}{R}$ $\frac{SL}{R}$ $\frac{DR}{R}$ $\frac{STOMP}{L}$ $\frac{DR}{L}$ $\frac{SL}{L}$ "CHUGS"

$\frac{DTSRS}{R}$

- (2) $\frac{DTS(Both Heels Swing Out)}{L}$ $\frac{TOGETHER(Bring Both Feet Together)}{LR}$ $\frac{SL}{L}$ "STRADDLE"
- (2) $\frac{DTS(Both Feels Swing Out)}{R}$ $\frac{TOGETHER(Bring both Feet Together)}{RL}$ $\frac{SL}{R}$
- (6) $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTSRS}{L}$ $\frac{DTSRS}{R}$ **

**Omit DTSRS on 4th Chorus

OVER

-
- BEATS PART "B"
- (8) $\frac{DTS}{L}$ $\frac{DR}{L}$ $\frac{SL}{L}$ $\frac{DR}{L}$ $\frac{STEP(XIF)}{R}$ $\frac{RS}{LR}$ $\frac{DTS}{L}$ $\frac{DR}{L}$ $\frac{SL}{L}$ $\frac{DR}{L}$ $\frac{STEP(XIF)}{R}$ $\frac{RS}{LR}$ "PULLEY"
- (4) $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ (Turn 360 Left) "CHAIN"
- (4) $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ "FANCY DOUBLE"

REPEAT ABOVE 16 BEATS - ALTERNATING FOOTWORK

*

ENDING

- (2) $\frac{DTS(Both Heels Out)}{R}$ $\frac{TOGETHER(Bring Both Feet Together)}{RL}$ $\frac{SL}{R}$ "STRADDLE"
- (2) $\frac{DTS(Both Heels Out)}{L}$ $\frac{TOGETHER(Bring Both Feet Together)}{LR}$ $\frac{SL}{L}$
- (10) $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R}$ $\frac{DTSRS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS(Moving Forward)}{R}$

** Remember on 4th Chorus omit last DTSRS before the ending

SEQUENCE: A-Chorus-B-Chorus-A-Chorus-B-Chorus-Ending

DTS - Double toe step
 DTSRS - Double toe step rock step
 BR(XIF) - Brush, cross in front
 TCH(B) - Touch in back
 DR - Drag
 SL - Slide
 TH - To Heel

For Styling purposes only:

On all rock steps-do a scissor rock i.e
 When you rock throw opposite foot out
 straight and across your body.

Diana Allen
 Rt. #2, Box 146
 Green Cove Springs, Fl 32043
 904-529-9592