

Record: "Bit By Bit" by Stephanie Mills; NCA Records NCA-52617; time 3:25

Choreo: Chip Futrell, P.O. Box 565, Denton, N.C. 27239 704/869-3333

Intro: Wait 16 beats. Start on the left foot.

PART A - 16 BEATS

<u># TIMES</u>	<u>STEP</u>	<u>DIRECTIONS</u>
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L &1 &2 &3 & 4 &5 &6 &7 &8	Turn 1/2 right on the kick (beat 8).

PART B - 32 BEATS

1	(xif)(unx)(turn 1/2) DS DS DS BA HL ST DS L R L R R L R &1 &2 &3 & 4 &5 &6 DS RS L RL &6 &7	Move left on the first 3 double steps and turn 1/2 right on beat 4.
2	DS RS	Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	one triple basic - do in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L &1 &2 &3 & 4	Do forward.
2	DS BR SL L R L &1 & 2	Do in place.
1	DS RS RS RS L RL RL RL &1 &2 &3 &4	one Chain Stomp - turn 1/2 left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN RIGHT.

2	DS RS	Do in place.
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PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R &1 &2 & 3 & 4 &5 DS DS RS L R LR &6 &7 &8	"Scotty"(Scotty Bilz) Turn 3/4 right on the last 4 beats.
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R &1 &2 & 3 & 4	"Simone Stomp"(Simone Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

<u># TIMES</u>	<u>STEP</u>
4	DS RS

DIRECTIONS

Move forward.

SEQUENCE

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

