## **Cloud Nine Headed for Ten**

ARTIST: Mark Bishop

CHOREOGRAPHY: Mary Melson

Phone: 863-537-1544

LEVEL - BEGINNING+ INTRO: Wait 16 Beats

<b>Beats</b>	"Part A" (32 Beats)		
8	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Basics & Triple	
8	(REPEAT SAME FOOTWORK BEGINNING WITH OPPOSITE FOOT)		
8	DS DS DS Brush Up DS DS DSRS R L R LR	Triple Brush Up (Moving forward diagonally to left) & Triple Back	
8	(REPEAT SAME FOOT WORK DIAGONALLY TO THE RIGHT)		
	"Part B" (36 Beats)		
8	$\begin{array}{c cccc} \underline{DSRS} & \underline{DSRS} & \underline{DS} & \underline{DSRS} \\ L & RL & R & LR & L & RL \\ \end{array}$	Basics & Triple	
8	(REPEAT SAME FOOTWORK BEGINNING WITH OPPOSITE FOOT)		
4	Heel Step Heel Step Heel Step R R R	Heel Steps (Moving forward diagonally to left)	
4	$\begin{array}{c cccc} \underline{Toe\ Step} & \underline{Toe\ Step} & \underline{Toe\ Step} \\ L & L & R & R & L & L & R & R \end{array}$	Toe Steps Back	
8	(REPEAT HEEL STEPS AND TOE STEPS DIAGONALLY TO THE RIGHT)		
4	DSRS DSRS L RL R LR	Basics	
	"CHORUS" (32 Beats)		
8	DS RS RS RS DS DSRS (Turn ¼ to left) R RL RL RL RL R LR	Chain to Left and Triple ¼ turn (Makes a box)	

(REPEAT 3 TIMES TO FACE FRONT)

24

## Cloud Nine Headed for Ten (Cont'd)

	"BREAK 1" (16 Beats)			
1	(&) Stomp Double Up R DSRS R LR	Stomp Double Up & Basic		
1	$\begin{array}{c c} \underline{DS(XIB)} & \underline{RS} & \underline{DS(XIB)} & \underline{RS} \\ L & RL & R & LR \end{array}$	Jazzy Basics		
4	Step(fwd) (Pivot ½ R) DSRS L Both L RL	Basket Ball & Basic		
4	(REPEAT BASKETBALL AND BASIC ON OPPOSITE FOOT AND DIRECTION)			
	(Repeat Part A)			
<b>화 후 해 설 구 12 30 41 20 75 44 47 14 1</b>	(Repeat Part B)			
	(Repeat Chorus)			
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	"BREAK 2" (24 Beats)			
4	Heel Step Heel Step Heel Step L L R R R L L R R	Heel Steps (Moving forward diagonally to left)		
4	$\begin{array}{c cccc} \underline{Toe\ Step} & \underline{Toe\ Step} & \underline{Toe\ Step} \\ L & L & R & R & L & L & R & R \end{array}$	Toe Steps Back		
8	(REPEAT HEEL STEPS AND TOE STEPS MOVING DIAGON	ALLY TO RIGHT)		
8	(REPEAT HEEL STEPS AND TOE STEPS MOVING STRAIGHT FORWARD)			
	(Repeat Chorus)			
# # # # # # # # # # # # # # # # # # #	(Repeat Break 1 but replace last basic with the following	g Ending)		
"ENDING"				
	Step (Pause) Stomp Stomp L L L			
Sequence:	as stated above.			