

# COBAR LINE

Artist: Lee Kernaghan

Intermediate

Choreo: Janet Peters, Sea Turtle Tappers – [ipclog@bellsouth.net](mailto:ipclog@bellsouth.net)

Time: 2:45

Wait 16

Beats

Cued As

## Steps & Directions

### Intro

4 DS RS RS RS (*moving out backwards, sideways to aud.- L hand on shoulder in front &*  
4 Chains  
L RL RL RL *R hands rotating like train wheels- this will be done whenever chaining)*  
(*to front on 4*)

*Repeat chain 3 more times still moving out & turn ¼ R on last chain*

### Part A

8 DS TCH (OUT) TCH (XIF) TCH (OUT) DS TCH (OUT) TCH (XIF) TCH (OUT)  
Outhouse  
L R(heel) R(toe) R(heel) R L(heel) L(toe) L(heel)  
Touches

8 DS RS SK/SL STAMP STAMP [p] ST DS DS RS (*turn ½ R on stomp dbl*)  
Slam Dunk  
L RL R L R R R L R LR

*Repeat all of above*

### Break

8 DS DS(XIF) DR S DR S RS DS RS KICK  
Modified  
L R R L L R LR L RL R  
Samantha

*Repeat – opposite footwork*

### Chorus 1

8 ST (*angle L*) D(UP) D(UP) D(UP) (*rolling hands*) RS (*1/4 L*) DS RS KICK  
Rollin'  
L R R R RL R LR L

*Repeat 2 more times*

8 DS RS RS RS DS RS RS RS (*backing up*)  
2 Chains  
L RL RL RL R LR LR LR

4 ST (1/4 L) DS RS KICK  
Stomp Basic  
L R LR L  
Kick

Repeat Part A

Outhouses & Slam Dunk

Repeat Break  
Modified Samanthas  
**COBAR LINE (pg 2)**

Beats  
Cued As

Steps & Directions

Chorus 2

8 ST (*angle L*) D(UP) D(UP) D(UP) (*rolling hands*) RS (1/4 L) DS RS KICK  
Rollin'  
L R R R RL R LR L

*Repeat 2 more times*

8 DS RS RS RS (*backing up*) DS (1/4 L) RS RS RS  
2 Chains  
L RL RL RL R LR LR LR  
(*to front on 2*)

Instrumental

8 DS SLUR/STEP(XIB) HOP (1/4 L) SRS DS DS DSRS  
Hoppin' John  
L R R LRL R L R LR  
& Triple

8 DS HEEL HEEL RS BR/SL DS HEEL HEEL RS BR/SL  
Heel Walkers  
L R L RL R L R L R LR L R

*Repeat all of above 2 more times*

4 DS RS RS RS (*backing up*)  
4 Chains

L RL RL RL  
(to front on 4)

Repeat chain 3 more times TURNING ¼ L on last chain

### Part B

8 DS KICK RS KICK RS DS RS KICK  
Kicker  
L R RL R RL R LR L

8 DS SLUR/STEP R HEEL/SPIN (1/2 R) S DS DS DS RS  
Slur Spin  
L R L R R L R L R LR  
Triple

Repeat all of above

Repeat Break

Modified Samanthas

## COBAR LINE (pg 3)

Beats  
Cued As

Steps & Directions

### Chorus 3

8 ST (angle L) D(UP) D(UP) D(UP) (rolling hands) RS (1/2 L) DS RS KICK  
Rollin'  
L R R R RL R LR L

Repeat 5 more times & do not turn on last one

4 DS RS RS RS (backing up)  
4 Chains  
L RL RL RL  
(to front on 4)

Repeat chain 3 more times TURNING ¼ R on last one

Ending  
(Hallelujah!)

8 DS D(XIF) D(OUT) RS D(OUT) RS R HEEL/FLAP ST  
L R R RL R RL R L R

XIF - cross in front

XIB - in back

[p] - pause

BR - brush

SK - skuff

SL - slide

ST - stomp