

DADDY'S OLD FIDDLE

INTERMEDIATE + LINE

MUSIC: DADDY'S OLD FIDDLE BY CHARLIE DANIELS & DOLLY PARTON,

KOCH RECORDS: B000VAQX6E

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WAIT 8 BEATS

BEGIN LEFT FOOT

BRIDGE

SKUFF SRS SKUFF SRS SKUFF S SKUFF S SKUFF SRS
L LRL R RLR L L R R L LRL

SKUFF SRS SKUFF SRS SKUFF S SKUFF S SKUFF SRS
R RLR L LRL R R L L R RLR

INTRO

DOWN & UP, TRIPLE TURN

SH(DOWN & APART) SH(UP & TOG) DSRS DS DS DSRS(TURN 1/2 RIGHT)
LR LR L RL R L R LR

*****REPEAT INTRO : SAME FOOTWORK & TURNS*****

PART A

KICK IT UP, MOUNTAIN GOAT, SOCCER TURN. SHANNON DORA, COWBOY, DOUBLE BASIC

DS/KICK CHUG PUSH(BACK)/HEEL(TCH) & HOP HOP STEP(F)
L R R R L L L R
& 1 & 2 & 3 & 4

S(F) & TRUN 1/2 RIGHT S D/H(TCH) SWITCH HEELS UP/SL
L R L R LR L R
5 6 & 7 & 8

DS R(XIF) S R(OTS) S(XIF) TOE SLIDE DS D(UP & TURN 1/2 LEFT) DSRS
L R L R L R R L R R LR

DS TOE TOE(XIB) & TOE TOE(XIB) S H(TCH) S R H(TCH) S DSRS
L R R R R L L R L L R LR
& 1 & 2 & 3 & 4 & 5 & a 6 & 7 & 7

DS DS DS BR SL(FOR) DS(XIF) RS RS RS(BACK) DS DSRS
L R L R L R LR LR LR L R LR

PART B "JO-JO", DOUBLE BASIC

DS R(XIF) S R(OTS) S SKUFF (UP) RS SKUFF (UP) DSRS
L R L R L R RL R R LR

D/D HOP TCH(F) R S SKUFF (UP) HEEL DS DS DSRS
LR R L LR L R L RL

DS R(XIF) S R(OTS) S SKUFF (UP) RS SKUFF (UP) DSRS
R L RL R L LR L LR

D/D HOP TCH(F) R S SKUFF (UP) HEEL DS DS DSRS DS DSRS
RL L R LR R L R LR L R LR

BRIDGE SAMANTHA

DS DS(XIF) DR S DR S RS DS DSRS
L R R L L R LR L R LR

INTRO REPEAT DOWN & UP, TRIPLE TURN AS WRITTEN

PART C KENTUCKY DRAGS, MY WAY(JEFF PARROTT)

DS DR S DS DR S DS DR S DSRS (MOVING LEFT)
L L R L L R L L R L RL

& STOMP DS(XIF) S S(OTS) S(XIF) S/HEEL(TCH)
R L R L R L R

& SLIDE DSRS BRUSH (TURN 1/2 RIGHT) SLIDE
L R LR L R

*****REPEAT PART C: SAME FOOTWORK & TURNS*****

INTRO + REPEAT INTRO AS WRITTEN, THEN ADD:

DS DS
L R

PART D **ROOSTER RUN, ROCKING CHAIR TURN**

DS DS(XIF) R S(XIB) R S(XIF) DS BR SL(TURN 1/4 LEFT) DSRS
L R L R L R L R L R LR

*******REPEAT PART D THREE (3) MORE TIMES AS WRITTEN*******

INTERLUDE **HAND MOVEMENTS**

“WHEN THEY LAY MY DADDY DOWN”
LOWER HANDS DOWN LIKE LOWERING A CASKET.

“AND I STOOK ABOVE HIS GRAVE”
BRINGS ARMS ACROSS YOUR CHEST

“I TOOK HIS FIDDLE IN MY HANDS”
MAKE LIKE YOU GETTING READY TO PLAY THE FIDDLE

“AND I PLAYED AMAZING GRACE”
PULL BOW BACK AND FORTH SLOWLY

WAIT 2 QUICK BEATS AND THEN:

REPEAT PART A: OMIT THE DOUBLE BASIC

REPEAT PART C: AS WRITTEN

REPEAT INTRO

SEQUENCE: AS WRITTEN