

**DOWN IN THE FLORIDA KEYS**

**Level: Intermediate Plus  
FAST PACED !**

**RECORD:** Mercury 884017-7 Tom T. Hall

**CHOREO:** Rosemary Williamson - Sugar Sand Cloggers and  
Springs Stompers  
Miami Springs, Florida

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Wait 16 beats; start on left foot.

	<u>STEPS</u>	<u>DIRECTIONS</u>
<u>Intro.</u>	<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u> <u>L</u> <u>RL</u> <u>R</u> <u>LR</u>	2 Basics
32 beats		
	<u>DTS</u> <u>Br</u> <u>S1</u> <u>DTS</u> <u>RS</u> <u>L</u> <u>R</u> <u>L</u> <u>R</u> <u>LR</u>	Turn 1/4 left on Br S1 Cued as "Sally"
	<u>DTS</u> <u>RS</u> <u>RS</u> <u>RS</u> <u>L</u> <u>RL</u> <u>RL</u> <u>RL</u>	Turn 3/4 left on RS to face the front.
	<u>DTS</u> <u>Br</u> <u>S1</u> <u>DTS</u> <u>RS</u> <u>R</u> <u>L</u> <u>R</u> <u>L</u> <u>RL</u>	"Chain Rock" "Sally"

REPEAT ON OPPOSITE FOOT - turn to right

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<u>Part A</u>	<u>DTS</u> <u>TCH(OTS)</u> <u>TCH(XIF)</u> <u>TCH(OTS)</u> <u>L</u> <u>R</u> <u>R</u> <u>R</u>	"Donkey Touches"
32 beats		
	<u>DTS</u> <u>TCH(OTS)</u> <u>TCH(XIF)</u> <u>TCH(OTS)</u> <u>R</u> <u>L</u> <u>L</u> <u>L</u>	
	<u>DTS</u> <u>Pivot</u> (turn 1/2 left) <u>STEP</u> <u>S1</u> <u>L</u> <u>L</u> <u>R</u> <u>R</u>	"Karate Kick" to face rear
	<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> <u>L</u> <u>R</u> <u>L</u> <u>RL</u>	Triple

REPEAT ON OPPOSITE FOOT - turn 1/2 right on Karate Kick to face front

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<u>Part B</u>	<u>DTS</u> <u>Br(XIF)</u> <u>S1</u> <u>Toe</u> <u>Heel</u> <u>TCH(XIB)</u> <u>S1</u> <u>L</u> <u>R</u> <u>L</u> <u>R</u> <u>R</u> <u>L</u> <u>R</u>	"Lucy Cross Over"
32 beats		
	<u>DTS</u> <u>Br(XIF)</u> <u>S1</u> <u>Toe</u> <u>Heel</u> <u>TCH(XIB)</u> <u>S1</u> <u>L</u> <u>R</u> <u>L</u> <u>R</u> <u>R</u> <u>L</u> <u>R</u>	"Lucy Cross Over"
	<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u> <u>L</u> <u>RL</u> <u>R</u> <u>LR</u>	Moving back 2 Basics



DOWN IN THE FLORIDA KEYS

(Continued)

	<u>STEPS</u>	<u>DIRECTIONS</u>
<u>Part B</u>	<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> L       R       L       RL	In place Triple
(cont)		

REPEAT ON OPPOSITE FOOT and move forward

<u>Part C</u>	<u>Stomp</u> <u>RS</u> <u>RS</u> <u>RS</u> L       RL    RL    RL	Moving left "Chain Rock"
32 beats		

<u>Step</u>	<u>Kick(XIF)</u>	<u>S1</u>	<u>Step</u>	<u>Kick(XIF)</u>	<u>S1</u>	In place
R	L	R	L	R	L	

<u>DTS</u>	<u>DTS</u>	<u>DTS</u>	<u>RS</u>	Moving back
R	L	R	LR	Triple

<u>DTS</u>	<u>DTS</u>	<u>DTS</u>	<u>Kick</u>	<u>S1</u>	Moving forward
L	R	L	R	L	"Triple Kick"

REPEAT ON OPPOSITE FOOT

<u>Bridge</u>	<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u> L       RL       R       LR	2 Basics
4 beats		

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SEQUENCE: Intro, - A - B - C - Bridge - A - B - C - Intro.\* - A - B - C - C - C

Intro.\*: After you have chain rocked around the first time, leave off the "Sally" and start over. After you chain rock back around, do the last "Sally" and go into Part A.

ABBREVIATIONS USED:

DTS	Double Toe Step
RS	Rock Step
TCH	Touch
XIF	Cross in Front
XIB	Cross in Back
OTS	Out to Side
Br	Brush
S1	Slide



Step names are for cueing purposes only !