

# "KENTUCKY MEANS PARADISE"

MUSIC: CD: GLEN CAMPBELL/ "BLUEGRASS SPECIAL"  
 CHOREO: ANN HUBBARD, JASPER, FLORIDA  
 INTRO: Count 8 after he says, "And that spells Kentucky"

EZ/INTER  
 TIME: 1:41

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>"CUES"</u>
<u>(INTRO)</u>			
16	4	<u>DS BRUSH-UP(1/4 left on each to face front) DSRS</u> L R R LR	"ROCKING CHAIRS"
<u>(CHORUS)</u>			
8	1	<u>HEEL/FLAP(OTS) TOE/HEEL(XIB) HEEL/FLAP(FWD)</u> L L R R L L <u>HEEL/FLAP(OTS) TOE/HEEL(XIB) HEEL/FLAP(FWD)</u> R R L L R R <u>HEEL/FLAP(OTS) TOE/HEEL(XIB)</u> L L R R	"8" COUNT STRUT
8	1	<u>DS DT(XIF) DT(OTS) DT(UP) DSRS RS RS</u> L R R R R LR LR LR	"DIXIE ROCK"
<u>(PART "A")</u>			
4	1	<u>DS DS DS STOMP STOMP (Moving Forward)</u> L R L R L	"TRIPLE STOMP"
4	1	<u>DS DS DS RS (Moving Back)</u> R L R LR	"TRIPLE"
8	2	<u>DS RS RS RS (Left &amp; Right/alternate foot-work)</u> L RL RL RL	"PUSH- OFF"
16	2	<u>DS(ots) DS(xif) DS(ots) DRAG/STEP(xib) DS DS DSRS</u> L R L L R L R L RL (LEFT THEN RIGHT--ALTERNATE FOOTWORK)	"DRAG VINE"
8	1	REPEAT: TRIPLE STOMP(fwd) and TRIPLE (back)	
8	1	REPEAT: PUSH-OFF (left & right)	

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"KENTUCKY MEANS PARADISE: cont;"

HEEL BEATS	TIMES	STEPS	"CUES"
16	1	REPEAT "CHORUS"	

(PART "B")

4	1	TRIPLE STOMP (forward)	
4	1	TRIPLE (back)	
8	2	<u>DS BRUSH-UP</u> (1/4 left on each to face back) <u>DSRS</u> L R R LR	"ROCKING CHAIRS"
16	1	REPEAT ABOVE TO FACE FRONT	

(ENDING)

4	1	<u>HOP</u> (Both feet off/floor) <u>RS DSRS</u> LR RL R LR	"HOP BASIC"
5	1	<u>STOMP DSRS CHUG</u> (slight pause) <u>KICK</u> (hold leg L R LR L L straight)	"STOMP KICK"

SEQUENCE AS WRITTEN: INTRO—CHORUS—PART "A"—CHORUS—PART "B"  
ENDING

ANN HUBBARD  
6095 SW 64<sup>TH</sup> DR.  
JASPER, FLORIDA 32052  
Email: [motherhubbard515@hughes.net](mailto:motherhubbard515@hughes.net)