
 * MARIE LAVEAU *

FEB. 1984

MARIE LAVEAU BY BOBBY BARE RCA RECORD #GR-10496
 CHRO. KEITH BEATY PACESETTER CLOGGERS ORL. FL.

16 BEATS

PART	TIMES	STEPS	
A	2	DTS BR-UP DTS R S DTS H H R S L R R L R L R L R L	(ALT. FOOTWORK)
	2	DTS T-H(XIF) DTS SLUR(XIB) L R R L R	(ALT. FOOTWORK)
		DTS DTS DTS R S L R L R L	
	1	DTS R S BR-UP T-H H H DTS R S L R L R R L R L R L DTS DTS R S DTS DTS R S DTS R S R L R L R L R L R L R	
B	2	DTS TH-FR T-H R S L R R R L R	
	2	STEP KICK STEP KICK L R R L	(TURN 1/2 TO LEFT)
	2	DTS R S R S R S L R L R L R L	(LEFT THEN RIGHT)
	2	DTS TH-FR T-H R S L R R R L R	(ALT. FOOTWORK)
C	1	DTS R S BR-UP T-H H H DTS R S L R L R R R L R L R L DTS DTS R S DTS DTS R S DTS R S R L R L R L R L R L R	
	2	DTS TH-FR T-H R S L R R R L R	
	2	STEP KICK STEP KICK L R R L	(TURN 1/2 TO LEFT)
		A, A, B, A, B, A, B, C	

 * DTS DOUBLE TOE STEP R S ROCK STEP *
 * BR-UP BRUSH UP H HEEL *
 * XIF CROSS IN FRONT T TOE *
 * XIB CROSS IN BACK TH TOUCH *
 * FR FRONT *
