

OFF THE HILLBILLY HOOK

LOW ADV. Artist:

Trailer Choir

Choreo: Kaley Conn, Clogging Connection, clogconn@aol.com e-mail

Taught By: Jamie Conn

Level: Low Adv. Med Tempo

Wait 16 Beats, Start Left Foot

Times	Steps	Directions
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Intro

- | | | |
|-----|---|---------------|
| (1) | DS DBL/BK BREAK BREAK BREAK BREAK DS DS RS RS | "Snake&Fancy" |
| | L R R L R L L R LR LR | "Turn 1/2" |
| | DS DBL/BK BREAK BREAK BREAK BREAK DS DS RS RS | "Snake&Fancy" |
| | L R R L R L L R LR LR | "Turn 1/2" |

Part A

- | | | |
|-----|--|----------------|
| (1) | DS DBL HOP DBL HOP TOE/STEP DBL HOP DBL HOP TOE/STEP | "Slow Dbls" |
| | L R L R L R L R L R L | |
| | DBL HOP DBL HOP TOE/STEP DBL HOP TOUCH | |
| | R L R L R L R L | |
| | DS HEEL/UP STEP H/UP STEP H/UP DBL BOUNCE | "Step Heel Up" |
| | L R R L L R R BOTH | |
| | DBL HOP DBL HOP DBL HOP DBL HOP DBL HOP DBL HOP T/S | |
| | R L R L R L R L R L R L R | |
| | DBL STEP DBL HOP TCH DBL STEP DBL HOP TCH DS DS | "Canadians" |
| | L L R L R R L L R L L R | |
| | STEP DBL HOP TCH/UP | |
| | L R L L | |
| | DS DS DS STAMP/UP RS Brup DS STAMP/UP | |
| | L R L R RL R R L | "Buffalo" |

Bridge I

- | | | |
|-----|--|----------------|
| (1) | DS SWING RIGHT FOOT BEHIND/HEEL SWING RIGHT FOOT BACK OVER | |
| | L R L R | |
| | RS T/S | "Jamie's Step" |
| | LR R | |

Chorus

- | | | |
|-----|---|----------------|
| (1) | DBL/OUT/CROSS OUT/CROSS OUT/CROSS/UP DS DSR SRS | "Criss Cross" |
| | L B B B B B B L L R LRLR | "Fancy Dbl." |
| | DBL/OUT/CROSS OUT/CROSS OUT/CROSS/UP DS DSR SRS | "Criss Cross" |
| | L B B B B B B L L R LRLR | "Fancy Dbl." |
| | DS BR(xif) BR(ots) WINDUP WINDUP Brup DSR SRS | "Windmill" |
| | L R R R R R R R LR | |
| | DBL/FLANGE HEEL/UP DBL/FLANGE HEEL/UP | "Drigger Walk" |
| | L R R L | |
| | DBL/FLANGE HEEL/UP DBL/FLANGE HEEL/UP | |
| | L R R L | |

Con't.

OFF THE HILLBILLY HOOK (Con't)

Repeat Part A

Repeat Bridge I

Repeat Chorus

Part B

(1)	DS B B B B S DS DS DS RS	“Joey & Triple”
	L R L R L R L R L R LR	“Move Forward”
	DS T/T H/H T/T H/H T/T H/H DSDSDSRS	“Crimp Roll ‘
	L R L RL RL RL RL RL R L R LR	“Move Back”

REPEAT ABOVE

STOMP STOMP STOMP STOMP SHUFFLE SHUFFLE

L R L R BOTH BOTH

Repeat Chorus

Repeat Chorus

Repeat Part B

Sequence is as written
