

JUDY'S SCHOOL OF DANCE

Judy Waymouth Owner, Operator
R.R. # 4 Stratford, Ontario N5A 6S5

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Will You Love Me When I'm Fat, Bald and Ugly (Celtic Music)

MUSIC: The Borderers, <http://www.theborderers.com.au>, available from efolkmusic.com in USA or Celtic Records Online

LEVEL: Intermediate

CHOREO: Judy Waymouth, R.R. # 4 Stratford, Ontario, Canada N5A 6S5
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WAIT: 32 Beats

INTRO:

2 Basics DSRS (XIF) DSRS (XIF) DSDRSRS HOP RS RS RS (XIF) STEP RS RS RS (XIF)
Fancy Dble, Cut L RL R LR L R LRLR R LR LR LR L RL RL RL

Repeat all of the above, opposite footwork

PART A:

Mtn. Basic, DS DT-HL DS (XIF) RS –turn left angle DS LOOP STEP (XIB) DSRS
Sgle. Loop L R L R LR L R R L RL

Rcking Chair, DS BR-HL DS (XIB) R-STOMP – turn ¼ left DS RS RS RS -turn ¾ right
Chain R L R L R L R LR LR LR

Repeat all of the above, same footwork and direction

Cowboy, DS DS DS BR-HL –move frwd. DS (XIF) RS RS RS -move back DSRS DSRS
2 Basics L R L R L R LR LR LR L RL R LR

Syncopated STOMP (F) TOE –STEP (XIB) STOMP (F) TOE-STEP (XIB) STOMP STOMP
L R R L R R L R

CHORUS:

M.J. DS DS (XIB) R-STOMP (OTS) SLUR-STEP (XIB) RS DS STOMP -move right
L R L R L L RL R L

Repeat all of the above, opposite footwork

M.J. Macnamara DS DS (XIB) R-STOMP (OTS) SLUR-STEP (XIB) BALL-HEEL (OTS) RS (XIF) BALL-HEEL (OTS) PIVOT
L R L R L L R L LR L R R

STEP -1/2 left DS DS DS RS -turn ½ left DS DS HIT HEEL STEP HIT HEEL STEP
L R L R LR L R L to R R L R to L L R

INSTRUMENTAL:

Samantha DS DS (XIF) DR-STEP (XIB) DR-STEP (XIB) RS DS DS RS –turn ½ right
L R R L L R LR L R LR

HI-Toe Crimp DS STEP HEEL (OTS) DROP TOE DOWN TOE –STEP (XIB) DS DS STEP HEEL (OTS) DROP TOE
L R L L R R L R L R R

DOWN TOE-STEP (XIB) DS
L L R

Repeat all of the above, same footwork and direction

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BREAK:

Vine, Slur, Chain DS DS (XIF) DS SLUR-STEP (XIB) - move left DS RS RS RS -circle left
L R L R R L RL RL RL

Repeat all of the above, opposite footwork

Triple Kick DS DS DS KICK -move back DS SL-STEP DS STOMP STOMP
Slide Frwd L R L R R R L R L R

Mcnamara STOMP DS (XIF) BALL-HEEL (OTS) RS STOMP DS (XIF) BALL-HEEL (OTS) RS
L R L R RL R L R L LR

Stomp Dble. STOMP DS DS RS STOMP HIT STEP STOMP HIT STEP STOMP HIT STEP STOMP
Stomp & Hit L R L RL R L to R L R L to R L R L to R L R

Repeat Mcnamara, Stomp Dble. And Stomp & Hit

SEQUENCE: Intro, A, Chorus, Instrumental, A, Chorus, Break, Instrumental, Chorus